

May 2019

ANN LUJA CVETKOVICH
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EDUCATION

Cornell University, 1981-87; Ph.D., 1988; English Language and Literature
Dissertation: "Mixed Feelings: The Victorian Novel and the Politics of Affect"
Committee Members: Harry Shaw (director), Dorothy Mermin, Jonathan Culler
Cornell University, M.A., 1985; English Language and Literature
Reed College, 1976-80; B.A., 1980; Literature and Philosophy

CURRENT EMPLOYMENT

Director, Pauline Jewett Institute of Women's and Gender Studies, Carleton University, January 1, 2019 – ongoing.

UNIVERSITY OF TEXAS APPOINTMENTS

Director, LGBTQ Studies Program, 2017-2018
Ellen Clayton Garwood Centennial Professor of English, 2008-2018
Professor, Department of English and Center for Women's and Gender Studies, 2004-2018
Associate Professor, Department of English, 1994-2004
Assistant Professor, Department of English, 1988-94
Instructor, Department of English, 1987-88

OTHER WORK EXPERIENCE

Cornell University Society for the Humanities, Fellow, 2014-15.
Visiting Professor, University of Paris 3 – Nouvelle Sorbonne, Spring 2012
F. Ross Johnson-Connaught Distinguished Visiting Professor, Centre for the Study of the United States, University of Toronto, Spring 2008
Co-Director, Oral History Summer Institute, Columbia University, Summer 2006
Visiting Associate Professor, University of Paris X, Nanterre, Spring 2004
Adjunct Associate Professor, Department of Women's Studies, Barnard College, Fall 2003
Rockefeller Fellow, Oral History Research Office, Columbia University, 1999-2000
Adjunct Associate Professor, Department of Performance Studies, New York University, Spring 1999
Andrew W. Mellon Postdoctoral Fellow, Center for the Humanities, Wesleyan University, 1989-90
Teaching Assistant, Department of English, Cornell University, 1982-87

HONORS/GRANTS

2018 Lynne Milburn Award for contributions to LGBTQ+ Community at University of Texas, Pride and Equity Faculty and Staff Association, University of Texas
English department nomination, Outstanding Graduate Teaching Award, 2016-17, 2017-18
Humanities Institute Fellow, University of Texas, Fall 2017
Society for the Humanities Fellowship, Cornell University, 2014-15
Co-Investigator, "Photography and the Transnational Politics of Affect," SSHRC Grant, 2011-14
Ellen Clayton Garwood Centennial Professor of English, 2008-present
College Research Fellowship, University of Texas, Fall 2008, Fall 2010
Co-Principal Investigator, Ford Foundation Difficult Dialogues Grant, University of Texas, 2006-10
Melissa, John, and Lucia Gilbert Teaching Award, Center for Women's and Gender Studies, 2003-04
Contributor of the Year, Center for Women's and Gender Studies, 2002-03
Research Grant, University of Texas at Austin, 2002-03
Rockefeller Fellowship, Oral History Research Office, Columbia University, 1999-2000

Faculty Research Award, University Research Institute, University of Texas at Austin, 1994-95, 1999-2000
 Summer Research Award, University Research Institute, University of Texas at Austin, 1990, 1999
 Andrew W. Mellon Postdoctoral Fellowship, Center for the Humanities, Wesleyan University, 1989-90
 Charlotte Newcombe Dissertation Fellowship, Woodrow Wilson Foundation, 1986-87
 Humanities Continuing Fellowship, Cornell University, 1986-87 (declined)
 Clark Award for Excellence in Teaching, Cornell University, 1986
 A. D. White Fellowship, Cornell University, 1981-82, 1983-84
 Phi Beta Kappa, Reed College, 1980

PUBLICATIONS

Books

Depression: A Public Feeling. Durham: Duke University Press, 2012.
 Finalist, Lambda Literary Award, 2013.
An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures. Durham: Duke University Press, 2003.
 Spanish translation: *Un archivo de sentimientos: trauma, sexualidad, y culturas publicas lesbianas*. Trans. Javier Saez. Barcelona: edicions bellaterra, 2018.
Mixed Feelings: Feminism, Mass Culture, and Victorian Sensationalism. New Brunswick: Rutgers University Press, 1992.

Edited Books

Political Emotions. Co-edited with Janet Staiger and Ann Reynolds. New York: Routledge, 2010.
Articulating the Global and the Local: Globalization and Cultural Studies. Co-edited with Douglas Kellner. Boulder: Westview Press, 1997.

Edited Journals

Editor (with Annamarie Jagose), *GLQ: A Journal of Lesbian and Gay Studies*, 2005-2011.
 Associate Editor, 2004-05.
 "Public Sentiments." Co-edited with Ann Pellegrini. Special issue of *The Scholar and Feminist Online*, published by the Center for Research on Women, Barnard College.
 (www.barnard.edu/sfonline) 2:1 (Summer 2003).

Articles (recent)

"The Alphabet of Feeling Bad: Environmental Installation Arts and Sensory Publics," in eds. Anne Flieg and Christian von Scheve. *Public Spheres of Resonance: Constellations of Affect and Language*. New York and London: Routledge, 2020 (forthcoming).
 "Kent Monkman: Artist Curation as Queer and Decolonial Museum Practice," in eds. Joshua Adair and Amy Levin. *Gender, Sexuality, and Museums*. New York and London: Routledge, 2020 (forthcoming).
 "Processing All the Feels in Killjoy's Kastle: A Deep Lez Performance." In eds. Allyson Mitchell and Cait McKinney. *Inside Killjoy's Kastle: Dykey Ghosts, Feminist Monsters, and Other Lesbian Hauntings*. Vancouver: UBC Press, 2019 (forthcoming).
 "The Balkan Notebooks." In eds. Irene Kacandes and Juliya Komska. *Eastern Europe Unmapped: Beyond Borders and Peripheries*. New York: Berghahn Books, 2017. 229-47.
 "Photographing Objects as Queer Archival Practice," in eds. Elspeth Brown and Thy Phu, *Feeling Photography*. Durham: Duke University Press, 2014. 273-96.
 "The Craft of Conversation: Oral History and Lesbian Feminist Art Practice," in eds. Matthew Parkington and Linda Sandino, *Oral History and Visual Arts*. London: Berg, 2013. 124-34.
 "Depression is Ordinary: Public Feelings and Saidiya Hartman's *Lose Your Mother*," special issue on Affecting Feminism, *Feminist Theory* 13.2 (August 2012): 131-46.
 "Can the Diaspora Speak?: Afghan Americans and the 9/11 Oral History Archive," *Radical History Review* 111 (Fall 2011): 90-100.
 "Photographing Objects: Art as Queer Archival Practice," in eds. Mathias Danbolt, Jane Rowley, and Louise Wolthers, *Lost and Found: Queering the Archive*. Copenhagen: Nikolaj, Copenhagen Art Center, 2009. 49-65.

- “Drawing the Archive in Alison Bechdel’s *Fun Home*,” Special issue on “Witness.” *Women’s Studies Quarterly*, 36: 1-2 (Spring/Summer 2008): 111-128.
- “Public Feelings,” *SAQ: South Atlantic Quarterly* 106:3 (Summer 2007): 459-68. Reprinted in book form in *After Sex: On Writing Since Queer Theory*, eds. Janet Halley and Andrew Parker. Durham: Duke University Press, 2011. 169-79.

Short Articles and Occasional Pieces (recent)

- “The Artist as Archivist, the Archive as Art,” in eds. Staci Bu Shea and Carmel Curtis, *Barbara Hammer: Evidentiary Bodies*. New York: Leslie-Lohman Museum, 2018. 38-42.
- “On Finding the Turkish Fountain: Belgrade, Serbia,” Public Streets series, *Public Books*, August 16, 2018. <https://www.publicbooks.org/on-finding-the-turkish-fountain-belgrade-serbia/>
- “Coming Out of the Archives,” Harry Ransom Center website, September 25, 2017. <https://sites.utexas.edu/ransomcentermagazine/2017/09/25/coming-out-of-the-archives/> (with Abby Wilkerson), “Disability and Depression,” *Journal of Bioethical Inquiry* 13:4 (December 2016), 497-503.
- Foreword in eds. Amy L. Stone and Jaime Cantrell, *Out of the Closet, Into the Archives: Researching Sexual Histories* (Albany: SUNY Press, 2015), xv-xviii.
- “Ephemera,” in eds. Giulia Palladini and Marco Pustianaz, *Leksykon Archiwum Afektywnego (Lexicon for Affective Archives)* (Gdansk and Warsaw: Narodowy Instytut Audiowizualny, 2015), 181-85. English translation (London: Intellect Books, 2017).
- (with Karin Michalski), “The Alphabet of Feeling Bad,” in eds. Kathe von Bose, Ulrike Kloppel, Katrin Koppert, Karin Michalski, and Pat Treusch, *I is for Impasse: Affektive Queerverbindungen in Theorie_Aktivismus_Kunst* (Berlin: b_books, 2015), 16-18.
- “Feminism.” The Forty on Forty Project. *ESC: English Studies in Canada* 41.4 (December 2015), 12.
- With Anjali Arondekar, Christina B. Hanhardt, Regina Kunzel, Tavia Nyong’o, Juana Maria Rodriguez, and Susan Stryker, “Queering Archives: A Roundtable Discussion.” *Radical History Review* 122 (May 2015), 211-31.
- “Writing with *The Alphabet of Feeling Bad*” in *Walking Beside: Challenging the Role of Emotions in Normalization*, eds. Eva Soderberg and Sara Nyhlen. Mid Sweden University, Forum for Gender Studies, Working Papers 6, 2014. 37-51.
- “Affect,” [Keywords for American Cultural Studies](#). 2nd edition. Eds. Bruce Burgett and Glenn Hendler. New York: New York University Press, 2014. Revised for 3rd edition, forthcoming 2020.
- “Coughing Up Glitter. Or Radiant Fish.” (Commentary on Boudry and Lorenz’s Toxic.) *Bossing Images*. 2014. Electronic Publication. <http://bossingimages.tumblr.com>
- (with Tammy Rae Carland) “Sharing An Archive of Feelings: A Conversation.” *Art Journal* 72:2 (Summer 2013): 70-77.
- “The Alphabet of Feeling Bad.” Film/art installation with Karin Michalski. NGBK Gallery, Berlin, 2012. Exhibited in London, Zurich, Amsterdam, and other cities in Germany. Second version produced for Words Needed, Umea, Sweden, 2014.
- “Toxic Feelings,” (with Renate Lorenz and Pauline Boudry). *Manifesta Journal* 16 (2013), special issue on “Regret and Other Back Pages,” 34-45.
- “Personal Effects: The Material Archive of Gertrude Stein and Alice B. Toklas’s Domestic Life.” *No More Potlucks* 25 (2013). Special issue on Archives. Electronic Publication. <http://nomorepotlucks.org/site/personal-effects-the-material-archive-of-gertrude-stein-and-alice-b-toklas-domestic-life-ann-cvetkovich>
- “Jean Carlomusto’s *Sex in An Epidemic*.” Interview with commentary. In eds. Meg McLagan and Yates McKee, *Sensible Politics: Visual Culture and Nongovernmental Politics*. New York: Zone Books, 2012. 245-56.
- “Queer Archival Futures: Case Study Los Angeles,” On the Subject of Archives, eds. Marianne Hirsch and Diana Taylor, special issue of *e-misférica* 9.1-2 (Summer 2012), electronic publication. <http://hemisphericinstitute.org/hemi/en/e-misferica-91>
- “The Queer Art of the Counterarchive,” *Cruising the Archive: Queer Art and Culture in Los Angeles, 1945-1980*, eds. David Frantz and Mia Locks (Los Angeles: ONE National Lesbian and Gay Archives, 2011), 32-35.
- (with Allyson Mitchell), “GLQ Gallery: A Girl’s Journey Into the Well of Forbidden Knowledge,” *GLQ: A Journal of Lesbian and Gay Studies* 17.4 (2011), 603-18.
- “Depression: A Public Feelings Project,” in ed. Andrea Thal, *Chewing the Scenery* (publication accompanying exhibition at Swiss Pavilion, Venice Biennale, 2011. 9 pages.

(with Susan Fraiman, Susan Stanford Friedman, and Miranda M. Yaggi) “‘Women as the Sponsoring Category’: A Forum on Academic Feminism and British Women’s Writing,” *Partial Answers* 8:2 (June 2010): 235-54.
 “Touching the Monster: Deep Lez in Fun Fur.” *Allyson Mitchell: Ladies Sasquatch*. Hamilton: McMaster Art Gallery, 2009. 26-31.

WORK IN PROGRESS

Book: *The Queer Art of the Counterarchive*

Book: *The Sovereignty of the Senses*

Article: “Ordinary Lesbians and Special Collections: The June L. Mazer Lesbian Collections at UCLA.” In preparation.

Article: “*Herstory Inventory*: Artists in the Lesbian Feminist Archives.” In preparation.

INVITED LECTURES AND CONFERENCE PRESENTATIONS (RECENT)

Plenary Sessions and Keynote Addresses

- “The Alphabet of Feeling Bad and Histories of the Emotional Present.” Emotions in Conflict, Society for the History of Emotions Conference, Ottawa, Ontario, October 2019.
 “Feeling Bad Now.” Affect Studies Summer School, Lancaster PA, August 2019.
 “Archival Turns and Queer Affective Methods.” International conference on Affects, Flux, Fluids. University of Strasbourg, France. April 2019.
 “After Depression: Feeling Bad Now,” Conference on How to Relate: Appropriation, Mediation, Figuration. Research Group on Knowledge in the Arts. Universitat der Kunste (University of the Arts), Berlin, Germany, July 7-9, 2018.
 “After Depression: Feeling Bad Now.” Conference on Affect, Emotion, and Sensation. Commonwealth Center for the Humanities and Society, University of Louisville. April 2018.
 Guest Faculty for seminars and public lecture. Summer School for Sexualities, Culture, and Politics. IPAK Center, Belgrade, Serbia. August 2017.
 “The Alphabet of Feeling Bad.” Plenary Lecture at Conference on Gender as Critical Thinking: Work, Nation, Body. University of Paris 8. May 17-19, 2017.
 “The Alphabet of Feeling Bad: Environmental Installations and Sensory Publics.” Conference on Public Spheres of Resonance: Constellations of Affect and Language. Freie Universität, Berlin. April 27-29, 2017.
 “Expanding the Archive: Elaborating the Work of Ann Cvetkovich.” Panel organized by Sacred Texts, Theory, and Theological Construction Group. American Academy of Religion Meetings, San Antonio. November 22, 2016.
 “Ordinary Lesbians and Special Collections: The June L. Mazer Lesbian Archives at UCLA.” Plenary Session at “Without Borders” Conference. LGBTQ+ Archives, Libraries, Museums and Special Collections. June 24, 2016.
 “The Sovereignty of the Senses.” Keynote Address. [Doing the Body in the 21st Century Conference](#). Gender, Sexuality, & Women’s Studies Program. University of Pittsburgh. March 31, 2016.
 “Writing Practice as Affect Theory.” Plenary Session on Black Affect and Minor Feelings. Affect Theory Conference, Lancaster PA, October 16, 2015.
 “Accidental Encounters as Archival Practice and Queer Affective Method.” Performing the Accidental Archive: York University Theatre & Performance Studies Symposium. York University, Toronto. April 17, 2015.
 “Archival Turns and Queer Affective Methods.” Human Rights Archives Symposium: Keynote, Affect and the Archive. UCLA. November 20, 2014.
 “The Art of the Queer Counterarchive.” Conference on Radical Archiving, New York University, April 2014.
 “Public Feelings, Disability, and Feeling Bad.” Conversation with Abby Wilkerson. Conference on Composing Disability, George Washington University, March 2014.
 “The Sovereignty of the Senses.”
- Conference on Affect and Inquiry, Univ of Iowa, March 2014.
 - Conference on Art and Affects, Freiburg, Germany, February 2014.

- Public lecture. Queer Thinking. Sydney Mardi Gras, Australia. February 2013.
- “The Queer Counterarchive and its Ephemera,” Colloquium on Textual, Visual, and Auditory Memory, Institut du Monde Anglophone, Université Sorbonne Nouvelle – Paris 3, June 2012.
- “‘To Be Able to Stand Not Knowing’: Depression, Creativity, and Self-Aversion,” Sexuality Summer School, University of Manchester, England, May 2012.
- “Depression and the Utopia of Ordinary Habit,” Conference on Queer Vulnerabilities, Stockholm University, February 2012.
- “Archives and their Institutions: Art/Archive/Activism/Affect,” We Demand: History/Sex/Activism in Canada, Simon Fraser University, Vancouver, August 2011.
- “The Affective Turn, the Archival Turn, and Queer Historical Fictions” Feminist and Queer Narrative Theories, Ohio State University, May 2011.
- “Depression as Ordinary: Memoir as Public Feelings Genre,” Affecting Feminism: Feminist Theory and the Question of Feeling, Newcastle University, December 2010.
- “Archiving Queer Intimacies,” The Archive and Everyday Life, McMaster University, Hamilton, May 2010.

Invited Talks

- “Archival Turns and Queer Affective Methods” and writing workshop on “Writing as Archival Practice,” University of Michigan, April 24, 2019.
- “Documents of Queer Intimacy: From Community-Based Archives to University Collections,” Conference on Ethical Challenges in Cultural Stewardship. Harry Ransom Center, University of Texas. April 4-6, 2019.
- Artist Curation as Queer and Decolonial Museum Practice: Kent Monkman’s *Shame and Prejudice*.” Florence Bird Lecture, Pauline Jewett Institute of Women’s and Gender Studies, Carleton University, March 27, 2019.
- “The Evidence of Experience,” A Generosity of Jurisprudence: A Celebration of Patricia William’s *The Alchemy of Race and Rights*,” Northwestern University, October 25, 2018.
- “Ordinary Lesbians and Special Collections: the June L. Mazer Lesbian Collections at UCLA.” Bonnie Zimmerman Annual Lecture, San Diego State University, October 15, 2018.
- “After Depression: Feeling Bad Now.” International Conference on Emancipation, Haus of World Cultures and Technical University, Berlin, Germany. May 25-27, 2018.
- “After Depression: Feeling Bad Now” and seminar on Affect Theory. University of Warsaw, Poland. May 29-30, 2018.
- “After Depression: Feeling Bad Now” and seminar on Affect and Archive Theory. Adolfo Ibáñez University, Santiago, Chile. October 2017.
- “Archival Turns and Queer Affective Methods” and seminar in Cultural Studies. Queens University. March 13, 2017.
- “Writing as Archival Practice.” A Lecture/Workshop Hybrid. University of Chicago. November 3, 2016.
- “Artists in the Archives.” Visiting Artists Program. School of the Art Institute of Chicago. November 2, 2016.
- “After Depression: The Sovereignty of the Senses,” and Roundtable on “Responses to Eve Sedgwick’s Thinking of Paranoid/Reparative Modes and What to Do with It.” [Reparative Practices: Reading, Living, Loving — A Workshop](#). Cardiff University. June 20, 2016.
- “Ordinary Lesbians and Special Collections: The June L. Mazer Lesbian Archives at UCLA.” Center for the Study of Women. UCLA. February 3, 2016.
- “The Bibliographic Altar and the Archive of Feelings.” Panel at [Affectivity and Divinity Conference: Affect Theories and Theologies](#). Transdisciplinary Theological Colloquium. Drew University. March 19, 2016.
- “Archival Turns and Queer Affective Methods.” 2016 Shirley Greenberg Annual Lecture in Women’s Studies. University of Ottawa. March 10, 2016.
- “Archival Turns and Queer Affective Methods.” FGSS Dianne Weiss Memorial Lecture. Wesleyan University. February 25, 2016.
- [Queer Threads Unraveled: A Roundtable Discussion](#). Maryland Institute College of Art. February 7, 2016.
- “The Feeling of Critique.” Seminar in Affect Theory. University of Toronto, November 20, 2015.
- “The Practice of Writing.” Conversation with Saidiya Hartman. Public Intellectual Series, CUNY. April 27, 2015.
- “Queer Feminist Matters: A Conversation with Ann Cvetkovich and Dana Luciano.” LGBT Studies, Cornell University. April 22, 2015.
- “Depression: A Public Feeling.” IPAK Center for Cultures, Politics, and Identities. University of Belgrade, Serbia. March 25, 2015.

- "Archiving: A Means to Freedom or a Form of Surveillance?" Doing Gender Lecture. Utrecht, Netherlands. March 23, 2015.
- Conversation with Gretchen Phillips & Nicole Emmenegger. Girls Like Us. Amsterdam. March 22, 2015.
- "Archival Turns and Queer Affective Methods." Syracuse University. March 2, 2015.
- "Literary Theory at Cornell: A Celebration of Jonathan Culler and His Students." Cornell University. October 3, 2014.
- "After Depression: Reflections on Oral History and Memoir as Archive of Feelings." Oral History Workshop Series: Oral History, Medicine, and Health. Columbia University. February 5, 2015.
- "Sensational Archives." Sensational Humanities Conference. Society for the Humanities. Cornell University. October 31, 2014.
- Feeling Photography* book launch with the Toronto Photography Seminar. September 2014.
- Panel on Archive, Zine, Media. Conference on Queer Method. University of Pennsylvania, Oct 31-Nov 1, 2013.
- Seminar on *Depression: A Public Feeling*. Institute for Research on Women and Gender, Columbia University, September 27, 2013.
- Panel on Performing the Archives, Hemispheric Institute, New York University, July 11, 2013.
- Master class on *Depression: A Public Feeling*. Netherlands Institute for Cultural Analysis, Amsterdam, May 31, 2013.
- Workshop on Archives and lecture on Public Feelings. "Hidden in Plain Sight," an "episode" produced by Arika, Glasgow, May 24-26, 2013.
- Depression: A Public Feeling* book presentation with Carolyn Dinshaw, author of *How Soon Is Now?* Bluestockings bookstore, New York City, April 7, 2013.
- "The Archival Turn, The Affective Turn, and the Ongoing Vitality of AIDS Cultural Activism." The Thought of AIDS, Brown University, April 5, 2013.
- "Otherwise: Queer Scholarship into Song." Performance curated by Kay Turner. Dixon Place, New York City, April 4, 2013.
- "The Art of the Queer Counterarchive."
- Netherlands Institute for Cultural Analysis, May 31, 2013.
 - Cornell University, University Lecture Series. March 11, 2013.
 - Humanities Institute, University of Texas, January 30, 2013.
- Panel discussion with Thor Harris and others on "Depression and Creativity." KUT Views and Brews, Cactus Café, Austin TX, January 22, 2013.
- "Depression: A Public Feeling," Center for the Study of Gender and Sexuality, New York University, December 2012.
- "Herstory Inventory: The Art of the Queer Counterarchive," Department of Art History, University of Wisconsin, November 2, 2012.
- Conversation with Tammy Rae Carland, Queer Conversations on Culture and the Arts, California College of Art, San Francisco, September 28, 2012
- Gallery talk with Emily Roysdon for "Pause, Pose, Discompose" exhibition, Visual Arts Center, University of Texas at Austin, September 19, 2012.
- Gallery talk with Ulrike Mueller for "Herstory Inventory," Brooklyn Museum, September 2012.
- "The Alphabet of Feeling Bad," Axe-Grinding Workshop, Conference on Feminist and Queer Curating, Tate Modern, London, May 2012.
- "Sweeping Changes: Feminist Art," panel discussion, Centre Culturel Irlandais, Paris, May 2012.
- "Ulrike's Mueller's Herstory Inventory," Kunsthau Bregeuz, Austria, May 2012.
- "The Queer Art of the Counterarchive":
- Humboldt University, Berlin, April 2012.
 - Université Sorbonne Nouvelle - Paris 3, April 2012.
 - Archives and Public Life Workshop, Capetown University, South Africa, April 2012.
 - "Something You Should Know" seminar, Ecole des Hautes Etudes Sciences Sociales, Paris, March 2012.
 - "Queer Aesthetics and Archival Practices" panel, Cruising the Archive exhibition, University of Southern California, January 2012.
 - "Archives and Ephemera" conference, Center for Asian Studies, Rice University, Dec 2011.
 - Women's and Gender Studies, Texas A&M, November 2011.
 - Department of English, University of Pennsylvania, September 2011.

- “Performing the Archive,” Performance as Public Practice, University of Texas, March 2011.
 - Archiving Queer/Queering the Archive, University of Maryland, February 2011.
- “Public Feelings,” Seminar on Emotional Materialities, Johns Hopkins University, October 2011.
- “Trauma and Oral History” and “Pedagogy, Activism, Community,” Oral History Summer Institute, Columbia University, June 2011.
- “The Public Value of the Private Sphere and Radical Democracy,” Biennale Democrazia, Torino, Italy, April 2011.
- “Queer Public Feelings,” Center for Gender Studies, University of Basel, Switzerland, April 2011.
- “The Queer Art of the Counterarchive,” Archiving Queer/Queering the Archive, University of Maryland, February 2011;
- University of Texas, March 2011.
- “Archiving Feminist Communities: Queer Ethnography at the Michigan Womyn’s Music Festival,” Feminism and its Methods Conference, Centre for Research on Socio-Cultural Change, University of Manchester, July 2010.

Conference Presentations

- “Mental Health, Disability, and Depression.” Symposium on Health, Healing, and Well-Being. University of Texas Humanities Institute, February 2, 2018.
- Panel on Avery Gordon’s Letters from the Hawthorn Archive. American Studies Association Annual Conference, Chicago, November 2017.
- Panel on “Campus Carry.” American Studies Association Annual Conference, Denver. November 18, 2016.
- Respondent. Panel at Native American and Indigenous Studies Association Conference. Honolulu, HI. May 18-21, 2016.
- Participant in [Toronto Writing Workshop](#). Jackman Humanities Institute. May 9-13, 2016.
- Response paper, panel on “Indigeneity, Immiseration, and Affective Despair.” American Studies Association Conference. October 9, 2015.
- “Depression.” ASA Students’ Committee panel on Overcoming Misery: Accessing Structures of Support at the University. American Studies Association Convention. October 9, 2015.
- “Queer Preservation Methods: ‘Herstory’ Inventory and Archival Media Practices.” Panel on Queer Archives. MLA Convention. Vancouver. January 8, 2015.
- “The Sense of Ecstasy,” panel on Uncontrolled Substances / Altered States. [American Studies Association Conference](#). Los Angeles, CA. November 7, 2014.
- “The Sovereignty of the Senses,” panel on Reorientations of the Good Life. American Studies Association Convention, Washington DC, November 2013.
- “Historical Fiction and Visual Archives: Arnold Genthe’s Photograph of Alice B. Toklas in Monique Truong’s *Book of Salt*,” panel on Affect, Empire, Photography, American Studies Association Convention, San Juan, November 2012.
- “Is This Good? Does This Suck?” panel on Affecting Affect Theory, Modern Language Association Convention, Seattle, January 2012.
- “Archiving Local Scenes: Austin and Olympia in the 1990s,” Modern Language Association, Seattle, January 2012.
- “Oral Ethnography and Queer Generations: Learning from *Boots of Leather, Slippers of Gold*,” American Studies Association, Baltimore, October 2011.
- “Archiving Michfest,” Lesbians in the 1970s, Center for Lesbian and Gay Studies, New York, October 2010.
- “Oral History and Craft as Queer and Feminist Art Practice,” Conference on Art, Craft, Design, and Oral History, British Oral History Society Annual Conference, Victoria and Albert Museum, London, July 2010.

TEACHING: UNIVERSITY OF TEXAS

Graduate:

- Approaches to Disciplinary Inquiry (required core for English grad students) (Fall 2011, Fall 2013, Fall 2015, Fall 2017)
- Creative Non-Fiction as 21st Century Literature (Spring 2017)
- Archiving Sensation (Cornell: Fall 2014)
- Queer Archives, Queer Affect (Spring 2013)
- New Directions in Queer Studies (Fall 2009)
- Oral History, Testimony, Memoir and other Archives of Public Feelings (Spring 2008)

Public Feelings (Spring 2007, U of Toronto: Spring 2008)

Before 2006:

Sensation and Gender in the Victorian Novel
 Feminist Theory and Cultural Politics
 Feminist Approaches to Mass and Popular Culture
 Lesbian Cultures and Mass Culture
 Trauma Cultures
 Queer Theory and LGBT Studies
 Foundations I: Introduction to Women's and Gender Studies
 Women, Gender, and Nineteenth-Century Popular Fiction
 Feminist Theory Field Seminar

Undergraduate:

Recent:

UGS 302 Feminist and Queer Memoir
 WGS 303 Intro to LGBTQ Studies
 WGS 335 Queer Archives
 E338 British Literature from Victorians to WWII
 E360S Archival Fictions (Honors)
 E370W Gender, Sexuality, and Migration
 E370W Feminism and Creative Non-Fiction

Difficult Dialogues: Religion and Sexuality (English, Bridging Disciplines, Religion, WGS)
 E603 Composition and Reading in World Literature (Plan II)
 E314L Reading Women Writers
 E314L Women's Popular Genres: Romance and Sentimentality
 E314L Women's Popular Genres: Monsters and Mysteries
 E314J/ CXS 318/ WGS/ RS Difficult Dialogues: Religion and Sexuality
 E316K Masterworks of American Literature
 E321K Introduction to Literary Criticism
 E328 The English Novel in the Nineteenth Century
 E328 London: The Novel, the Museum, and the Street (Oxford Program 2006)
 E370W Feminism and Mass Culture
 E370W/ WS321 Introduction to Women's Studies in the Humanities: Feminism and Cultural
 Politics
 E370W The Politics of Sexuality and Contemporary Lesbian Cultures
 E370W Cultures of Immigration and Dislocation
 E370W Gay and Lesbian Literature and Culture
 E379K American Literature and Thought 1840-1920: Slavery and Sentimentality
 E379K American Literature and Thought 1840-1920: Gender, Domesticity, and American
 Culture
 E679HA Honors Seminar: Gender and Sexuality in the Nineteenth-Century Novel
 E679HA Honors Seminar: Historical Fictions
 E379S Senior Seminar: Feminism and Popular Culture
 E379S Senior Seminar: Victorian Gothic and Sensation

TEACHING: OTHER INSTITUTIONS

Paris 3 - Nouvelle Sorbonne (Spring 2012)
 Gender, Sexuality, Migration
 Literature 3

University of Toronto (Spring 2008)
 Public Feelings

Paris 10 - Nanterre (Spring 2004)
 Les contemporains (Contemporary American Literature)
 Writing: The Memoir

Barnard College (Fall 2003)
 Feminist Texts I: Wollstonecraft to De Beauvoir
 Lesbian Texts

New York University (1999-2000)
 Trauma Cultures (graduate)
 Feminism, Performance, and the Public Sphere (graduate)
 The Victorian Novel (graduate)

Wesleyan University (1989-90)
 The Politics of Sexuality and Narratives of Desire
 Feminism and Mass Culture

Cornell University (1982-87)
 Writing About Women: The Politics of Sexuality
 Writing About Film
 Practical Prose Composition
 Literature and Theory (teaching assistant)
 The Reading of Fiction (teaching assistant)

UNIVERSITY OF TEXAS: PH.D. DEGREES SUPERVISED (Total = 42)

- Christine Capetola, "Hyperaural Blackness: Black Pop Stars, New Musical Technologies, and Vibrational Negotiations of Identity In The Mid-1980s And Beyond," Ph.D. American Studies, 2019. (Co-supervised with Shirley Thompson)
- Jesi Egan, "Synthetic Readers: The Middlebrow Imagination in British Women's Literature," Ph.D. English, 2018. (Co-supervised with Elizabeth Cullingford)
- Rebecca Macmillan, "Archival Poetics: Ordinary Crisis in Contemporary Poetry," Ph.D. 2017. (Co-supervised with Chad Bennett)
- Jenn Shapland, "Narrative Salvage," Ph.D. 2016. (Co-supervised with Heather Houser)
- Emily Lederman, "Decolonizing the Archive in Contemporary American Indian and Mexican American Literature," Ph.D. 2016. (Co-supervised with Jim Cox)
- Lisa Gulesarian, "Because If The Dead Cannot Live, Neither Do We": Postmemory And Passionate Remembering In Micheline Aharonian Marcom's Armenian Trilogy," Ph.D. 2015. (Co-supervised with Wayne Lesser)
- Cynthia Francica, "Distant Intimacies: Queer Literature And The Visual In The U.S. And Argentina," Ph.D. 2015. (Co-supervised with Andrea Giunta)
- Sarah Orem, "& Scream & Holler: Feminism And The Performance Of Anger In The American Twentieth And Twenty-First Centuries," Ph.D. 2015. (Co-supervised with Matt Richardson)
- Stephanie Rosen, "Encoding Embodiment: Poetry As A Victorian Science," Ph.D. 2015. (Co-supervised with Allen MacDuffie)
- Pearl Brilmeyer, Ph.D. 2014. (Co-supervised with Tracie Matysik)
- Kristine Kotecki, "After the Archive: Framing Cultural Memory in Ex-Yugoslav Collections," Ph.D. 2013. (Co-supervised with Mia Carter)
- Hala Herbly, "Uncanny Affects: Professionalization and the Gothic Sensibility," Ph.D. 2013. (Co-supervised with Sam Baker)
- Tera Maxwell, "Imperial Remains: Memories of the United States' Occupation of the Philippines," Ph.D. 2011. (Co-supervised with Kimberly Alidio)
- Erin Hurt, "Selling Sisterhood: A Study Of Contemporary Feminist Literatures, Communities, And Markets," Ph.D. 2010. (Co-supervised with Domino Perez)
- Jackie Cuevas, "To(o) Queer For The Chican@s: Disrupting Genders In The Post- Borderlands," Ph.D. 2010. (Co-supervised with Domino Perez)
- Hulya Yildiz, "The Literary Public Sphere and Ottoman Turkish Culture," Ph.D. 2008. (Co-supervised with Kamran Ali)
- Alison Perry, "Jay-Walking In The City: Violence Against Women, Urban Space, And Pedestrian Acts Of Resistance," Ph.D. 2007. (Co-supervised with Mia Carter)
- Lisa Avery, "Feeling London: Space and Affect in Urban Narratives," Ph.D. 2007. (Co-supervised with Alan Friedman)
- Susan Briante, "American Ruins: Nostalgia, Amnesia, and Blitzkrieg Bop," Ph.D. 2006.
- Jennifer Williams, Ph.D. 2006 (Co-supervised with Helena Woodard)
- Lee Rumbarger, "We Moderns: Women Modernists Writing on War and Home," Ph.D. 2006. (Co-supervised with Alan Friedman)
- Jodi Egerton, "'Khush Mir in Tokhes!': Humor and Hollywood in Holocaust Films of the 1990s," Ph.D. 2006. (Co-supervised with Mia Carter)
- Kris Hogan, "Reading at Feminist Bookstores: Women's Literature, Women's Studies, and the Feminist Bookstore Network," Ph.D. 2006. (Co-supervised with Joanna Brooks)
- Lynn Makau, "Milk Matters: Contemporary Representations of Breastfeeding, Property, and the Self," Ph.D. 2005. (Co-supervised with Martha Selby)

- Casey McKittrick, Ph.D. 2005. (Co-supervised with Janet Staiger)
- Jonathan Ayres. "Foucault's Asceticism and the Subject of AIDS" Ph.D. 2003.
- Alyssa Harad, "Ordinary Witnesses" Ph.D. 2003.
- Chris Strickling. "Re/Presenting the Self: Autobiographical Performance by People with Disability" Ph.D. 2003.
- Sandra Soto, "Sexing Aztlan: Subjectivity, Desire, and the Challenge of Racialized Sexuality in Chicana/o Literature" Ph.D. 2001 (Co-supervised with Jose Limon)
- Paige Schilt, "Fables of Authority: Ethics, Power, and Authenticity in Contemporary Documentary Film" Ph.D. 2000 (Co-supervised with Mia Carter)
- Jennifer Mason, "Civilized Creatures: Animality, Cultural Power, and American Literature, 1850-1901," Ph.D. 2000 (Co-supervised with Evan Carton)
- Katie Henninger, "Ordering the Facade: Photography and the Politics of Representation in Contemporary Southern Women's Fiction," Ph.D. 1999 (Co-supervised with Wick Wadlington)
- Gina Siesing, "Fictional Democracies: The Formation of Lesbian Feminist Literary Publics," Ph.D. 1999.
- Jennifer Bean, "Bodies in Shock: Gender, Genre, and Modernity," Ph.D. 1998 (Co-supervised with Sabrina Barton)
- Robert Sulcer, "Ten Percent: Poetry, Pathology, and Literary Study at the Fin de Siecle," Ph.D. 1997 (Co-supervised with Linda Ferreira-Buckley)
- Katie Kane, "To Hell or Pine Ridge: Legislation, Literature, and the Trans-Atlantic Development of the Reservation," Ph.D. 1997 (Co-supervised with Barbara Harlow)
- Shoba Vasudevan, "Spatial Subjectivities: Gender in Indian Narrative, 1900-1940," Ph.D. 1997 (Co-supervised with Barbara Harlow)
- Vik Bahl, "The Contemporary Indian Novel in English: The Middle Class and Dis/Articulations of the Nation," Ph.D. 1997
- Margot Backus, "The Living Dead: Gothic Representations of Historical Subjectivity in the Irish Settler Colonial Order," Ph.D. 1993 (Co-supervised with Elizabeth Cullingford)
- Liang-ya (Janet) Liou, "The Sexual Politics of Oscar Wilde, Radclyffe Hall, D.H. Lawrence, and Virginia Woolf," Ph.D. 1993 (Co-supervised with Charles Rossman)
- Shelli Fowler, "The Ghost in the Machine: Text and Subtext in the Narratives of Nineteenth-Century African American Women Writers," Ph.D., 1992 (Co-supervised with Wahneema Lubiano)

Supervising or Co-Supervising 2 Ph.D. candidates in progress.

- Kristen Canfield, English, Ph.D. expected 2019. (Co-supervising with Sam Baker)
- Kim Canuette Grimaldi, Comparative Literature, Ph.D. expected 2020. (Co-supervising with Julie Minich)

Served on 70 Ph.D. committees (67 completed; 3 in progress)

Supervised 19 M.A. Theses or Reports; second reader on 23 M.A. Committees.

- Kate Orazem, M.A. Women's and Gender Studies and Information Studies, 2019.
- Rosy Mack, M.A. English, 2018.
- Hayley Morgenstern, M.A. in Women's and Gender Studies and Information Studies, 2017.
- Kristen Canfield, M.A. English, 2016.
- Jesi Egan, "'Something stirring in them': an object-oriented reading of W.G. Sebald's *Austerlitz*," M.A. English, 2014.
- Michael Pascual, "Exceptional feelings, ordinary violence," M.A. Women's and Gender Studies, 2013.
- Rebecca Macmillan, "The languages of *Nox*: photographs, materiality, and translation in Anne Carson's epitaph," M.A. English, 2013.
- Cynthia Francica, "Performing unreachable bodies: the politics of encounter in Alison Bechdel's *Fun Home*," M.A. Comparative Literature, 2010.
- Ima Kurniasanti, "Ghost stories: public memories of the 1998 riots in Indonesia," M.A. Women's and Gender Studies, 2009.
- Kyle Brillante, "Publics in Line: The Spatial Organization of the Austin Gay and Lesbian International Film Festival," M.A. Women's and Gender Studies, 2007.
- Katherine Evans, M.A. English, 2005.
- Lena Khor, M.A. English, 2005.
- Katherine O'Shields, "INK: a collection of short fiction," M.A. Women's and Gender Studies, 2005.

Constance McGuire, "El espacio de la tortillera : a politics of lesbian space and the organizing of the first Lesbian March in Mexico and Latin America," *Latin American Studies*, 2003. (Co-supervised with Charlie Hale.)
 Kristen Hogan, M.A. English, 2002.
 Erin Boade, M.A. English, 2001.
 Heather Kirksey, M.A. English, 1998.
 Jennifer Mason, "Animal Bodies: Corporeality, Class, and Subject Formation in The Wide, Wide World," M.A., 1997
 Laura Broms Boulukos, "Historicizing the Victorian Ghost Story: Domestic Fear," M.A., 1993

SERVICE

English Department

Executive Committee, 2005-06, 2007-2008, 2009-10, 2013-14, 2017-18
 Research Awards Committee, 2015-16
 Internal Review Committee, 2015-16
 Co-Chair Professional Skills Committee, 2007-10
 Accreditation and Writing Assessment Committee, 2006-08
 Recruitment Committee, Victorian Search, 2007-08
 Chair, Graduate Studies Committee, 2004-06
 Recruitment Committee, Americanist Search, 2005-06
 Oxford Program Committee, 2005-06
 Graduate Programs Committee, 2002-03
 Professional Skills Committee, 2002-03
 Graduate Advising Committee, 2000-03
 Chair, Recruitment Committee in African-American Literature, 2001-02
 Qualifying Exam Committee, 2001-02
 Graduate Admissions Committee, 2000-01
 Recruitment Committee, 2000-01
 Chair, Sophomore Literature Committee, 1998-99
 Honors Program Committee, 1997-99
 Qualifying Exam Committee, 1995-98
 Committee to Review Qualifying Exam, 1997-98
 Chair, Women's Studies Interest Group, 1992-99
 Women's Studies Liaison, 1990-99
 Reader, Texas Studies in Language and Literature, 1987-2007
 Recruitment Committee, 1995-96
 Undergraduate Course Committee, 1993-5
 Committee to Review Undergraduate English Major, 1993-94
 Writing Contest Committee, 1992-94
 Graduate Advising, 1990-92
 Undergraduate Registration, 1987-89, 1992-93
 TA/Al Supervision, 1987-89, 1990-91
 Undergraduate Advising Committee, 1987-89

Center for Women's and Gender Studies

Founding Director, LGBTQ Studies Program, 2017-19
 Co-Chair, LGBTQ/Sexualities Research Cluster, 2004-17
 Recruitment Committee, 2016-17
 Director's Advisory Committee, 2015-17
 Visioning Committee, 2011-13
 Organizer, Public Feelings Research Seminar 2002-16
 Executive Committee, 2007-08
 Steering Committee, 1993-99, 2000-03, 2004-07
 Chair, Annual Theme Events Committee (We're Here! Staging and State of LGBTQ Studies at UT), 2004-05
 Organizer, September 11 and After discussion series, Fall 2001
 Graduate Admissions Committee, 2000-02
 Committee to Implement M.A., 2000-01
 Recruitment Committee, 2000-01
 Chair, Lora Romero Memorial Scholarship Committee, 1998
 Curriculum Committee, Women's Studies Program, 1995-9
 Faculty Adviser to NEW Leadership Program, 1993-94

Comparative Literature Program

Graduate Adviser, 1993-94

Continuing Fellowship Selection Committee, 1991-93

University

Chair, President's Advisory Committee on LGBTQ Initiatives, 2015-18

Faculty Council, 2015-18

Recruitment and Retention Committee, 2017-18

Library Committee, 2016-17

Committee on Academic Freedom and Responsibility, 2016-18

Promotion and Tenure Committee, College of Liberal Arts, 2009-10, 2013-14, 2016-17

Liberal Arts Advising and Policy Committee, 2012-14

Gender Equity Council, College of Liberal Arts, 2010-12

Difficult Dialogues, Ford Foundation Proposal, Co-Principal Investigator, 2005-10

Dissertation Award Committee, Graduate School, 2008

Committee on Academic Freedom and Responsibility, 2007-2008

College of Liberal Arts Curriculum and Policy Committee 2006-2008

Faculty Council, 1997-99, 2002-04

University Recruitment and Retention Committee, 2002-03

Chair, Faculty Council Rules Committee, 1997-98

Graduate Student Continuing Fellowship Selection Committee, 1997, 1998

Graduate Opportunity Program Fellowship Selection Committee, 1996

On-Campus Lectures and Presentations

Keynote Address, WGS Graduate Student Conference, March 2013.

Workshop on Journal Articles and Submissions, English, March 2007.

Panel Discussion on Gender and History, Gender Studies Symposium, History, 2006.

Panel discussion on Interdisciplinary Scholarship, Academics in Action conference, Americanist Literature Group, April 2006.

Panel discussion on The L Word, Book Woman, April 2006.

"Transnationalism and Trauma," panel discussion, Radio-TV-Film, September 2005.

Brown-Bag Lunch on Journal Publication, Center for Women's and Gender Studies, Spring 2005.

"Feeling Trauma," Sept 11 and After discussion series, October 2001.

"Women and Images of the Body," Women and Health Symposium, September 1998.

"Breaking Through the Barriers," Publishing Workshop for Graduate Students, March 1998.

"Fashion Photographs as Icons," Women Challenging the Arts Symposium, September 1997.

"Out in Academia," University Alliance panel discussion, April 1997.

"Feminism and Literary Studies," Sigma Tau Delta panel discussion, March 1997.

"Feminism and Pedagogy," Women, Gender and Literature Grad Students panel discussion, February 1997.

Respondent, Graduate Student Women's Studies Conference, January 1997.

"Ellen Spiro's Greetings from Out Here and Gay and Lesbian Studies," University Alliance, October 1996.

"Performance, Trauma, Hazing, and the Brain," Panel organized by Linda Montano, Department of Art History, April 1996.

"Photography and Cultural Studies," Graduate Student Colloquium on Interdisciplinarity, March 1996.

"Lesbians and Sexual Health," Student Health Services, October 1995.

"Fashion Photography and the Lesbian Look," Center for Modernism, Department of Art History, April 1993.

"Sexuality in Popular Culture," Rape Awareness Week panel, April 1993.

"The Powers of Seeing and Being Seen: Truth or Dare and Paris is Burning," Women's Studies Research Seminar, November 1992.

"Feminism, Marxism, and Cultural Activism," English Department Graduate Student Conference on Pedagogy and Values, March 1992.

"To Be or Not To Be: The Canon Is the Question," Sigma Tau Delta panel discussion, March 1992.

"Women and the Media," Rape Awareness Week panel, April 1991.

"Video Against AIDS," presentation for Comparative Literature Graduate Student Conference on Cultural Studies, October 1990.

Respondent to Cornel West and Bell Hooks, "Changing the Boundaries: The Afro-American Influence on Cultural Studies," April 1989.

- "Textual Fighting: Should There Be A Canon?", symposium sponsored by the Liberal Arts Council, April 1989.
 "Feminism, Literary Studies, and the Canon," sponsored by Intergrex for Women's History Month, March 1989.
 "Crying for Power: East Lynne and Maternal Melodrama," Women's Studies Research Seminar, November 1988.

Public and National Service

- External Review, Department of Gender Studies, UC Riverside, April 2018.
 Selection Committee, John Hope Franklin Book Prize, American Studies Association, 2017.
 National Council, American Studies Association, 2013-16.
 Judge, Council of Editors of Learned Journals, Best Special Issue, 2006.
 MLA Crompton-Noll Prize Committee, 2001.
 Editorial Board, Texas Studies in Language and Literature, 1994-2000.
 External Examiner, Honors Program, Swarthmore College, 1997, 1998, 1999.
 Evaluator, Hans Arlt Book Award, 1999
 Executive Committee, Division of Popular Culture, Modern Language Association, 1993-97.
 Organized panels on Queer Popular Culture; Feelings; Popular Spirit; Cultural Studies and Its Archives.

Manuscript Reader:

- University of Texas Press, Cornell University Press, Westview Press, Rutgers University Press, Duke University Press, Cambridge University Press, Cultural Critique, Signs, GLQ, Victorian Studies, Studies in the Novel, Studies in English Literature, Dickens Studies Annual, Nineteenth-Century Contexts

Tenure and Promotion Reviews:

- University of California (San Diego), Indiana University, Rochester University, Drake University, Swarthmore College, University of Florida, Duke University, Rutgers University, Georgetown University, University of California (Davis), University of California (Berkeley), University of Toronto, Northwestern University, New York University, University of Pennsylvania (2), City University of New York, New York University, University of Oregon, The New School, Cornell University, Columbia University, Princeton University, University of Chicago, University of California, Santa Barbara.

External Member/Examiner, Dissertation Committee:

- Roger Hallas, Cinema Studies, New York University, 2002.
 Alberto Gabriele, Comparative Literature, New York University, 2006.
 Elizabeth Groeneveld, English, University of Guelph, 2009.
 Lucas Crawford, English, University of Alberta, 2011.
 Ines Schaber, Research Architecture, Goldsmiths, University of London, 2011.
 CJ Rowe, Education, University of British Columbia, 2014.
 Rachel Gelfand, American Studies, University of North Carolina, 2018.

On-Site Manuscript Review for Junior Faculty:

- Melanie Micir, English, Washington University, St Louis, December 2016.
 Jill Richards, English, Yale University, November 2017.

Professional Organizations

- Modern Language Association, American Studies Association, Oral History Association, Cultural Studies Association, Native American and Indigenous Studies Association